

2011 CTAM Case Study Digital Viewing Effects Study



Hypotheses

- Viewers Prefer Live TV (or DVR) Over Online Viewing
- Online Viewing Helps Retain Fanbases
- Online Viewing Behavior Can Be a Tool in Acquiring New Viewers





Methodology

Online survey

E-Poll Panel

Sample

- Adults 18+
- Cable and/or Satellite subscriber
- Broadband Internet subscriber

3 Segments

- Mostly Linear TV Viewers (n=541)
- Mostly Online TV Viewers (n=558)
- Both Linear and Online TV Viewers (n=541)

Field Dates

January 7 – 19, 2011





Segments

Segment 1: Watch Mostly Linear TV

Watch less than 5 hrs online per week but watch 5 hrs or more linear per week

Segment 2: Watch Mostly Online TV

Watch at least as many or more hours of Online TV per week than they do Linear TV, with a minimum of 5 hrs of online per week

Segment 3: Watch a mix of Linear and Online TV

Must watch a minimum of 5 hrs per week online and 5 hrs linear per week.







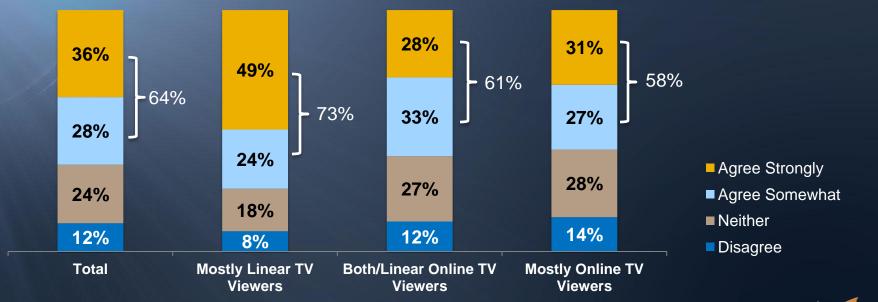


Viewers Prefer Live TV (or DVR)
Over Online Viewing

Do Viewers Who Watch Online Programming Stay as Online Viewers?

Viewers Prefer Television – Favorite Programs

"I prefer to watch my favorite programs live on TV or through a DVR rather than watching them online."

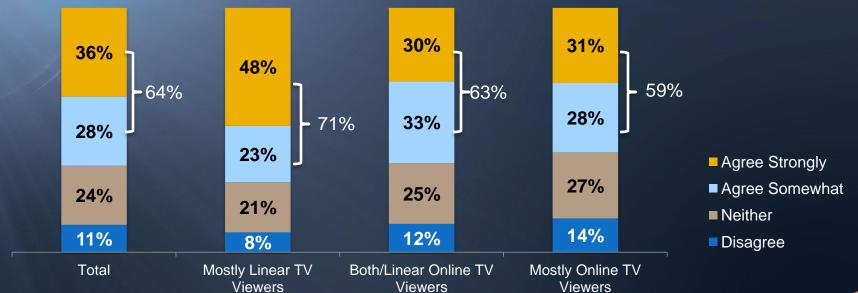






Viewers Prefer Television – Programs Want to Watch

"I would choose Live TV or DVR viewing over Internet streaming if the program I wanted to watch was available Both Online and on Live TV/DVR."



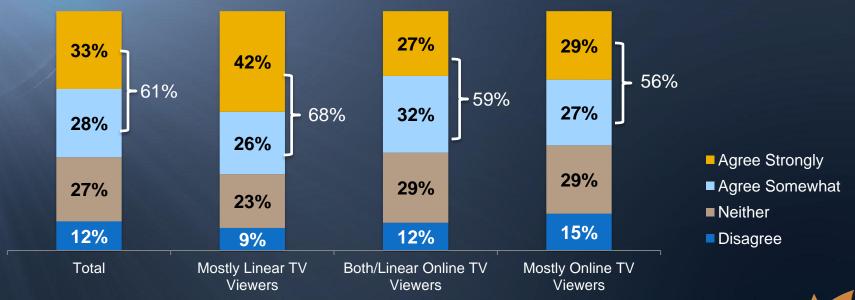
Base: Total Respondents





Viewers Prefer Television – New Shows

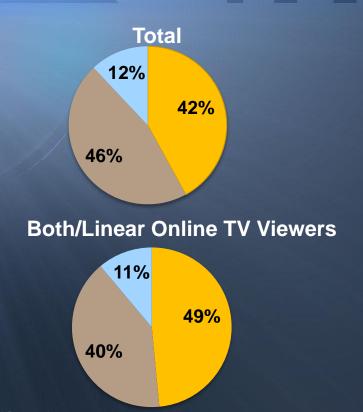
"If I discover a new show I like online, I would prefer to watch it on Live TV or through a DVR rather than online."

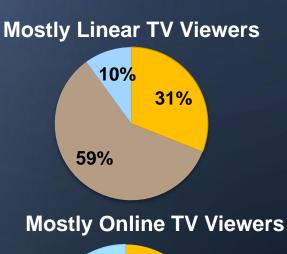


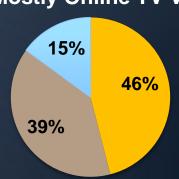




Impact of Watching Full Length TV Programs Online on Likelihood to Watch Programs on Linear TV



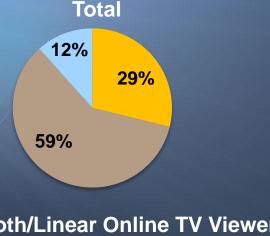




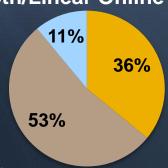


Base: Total Respondents

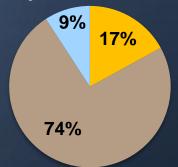
Impact of Watching Full Length TV Programs Online on Frequency of Watching Programs on Linear TV



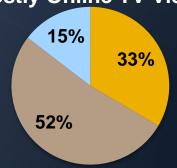
Both/Linear Online TV Viewers



Mostly Linear TV Viewers



Mostly Online TV Viewers



Increased

■ No Impact

Decreased

Base: Total Respondents

Hypothesis Supported: Viewers Prefer Live TV (or DVR)

- Viewers prefer to watch on Live TV...
 - A TV program they wanted to watch
 - Their favorite TV programs
 - A show they discovered online
- Viewers are primarily anchored to linear TV, regardless of online availability

Online TV viewing both complements and expands Live TV/DVR viewing





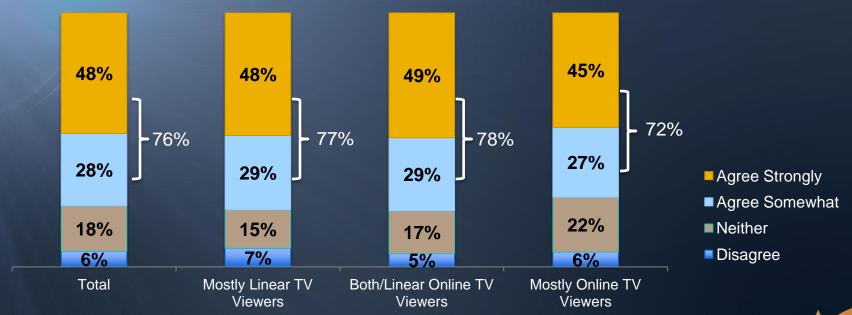






Access Builds Program Loyalty

"If I miss an episode of a TV show I wanted to watch, I would watch the missed episode online if it is available."

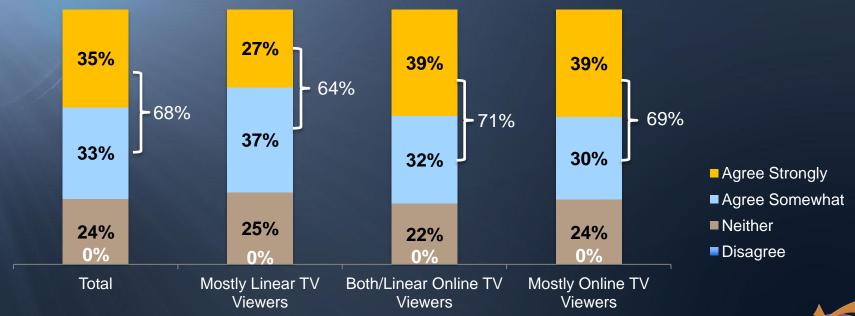






Program Enjoyment Increases with Access

"Watching missed episodes of TV programs online adds to my enjoyment of the program."

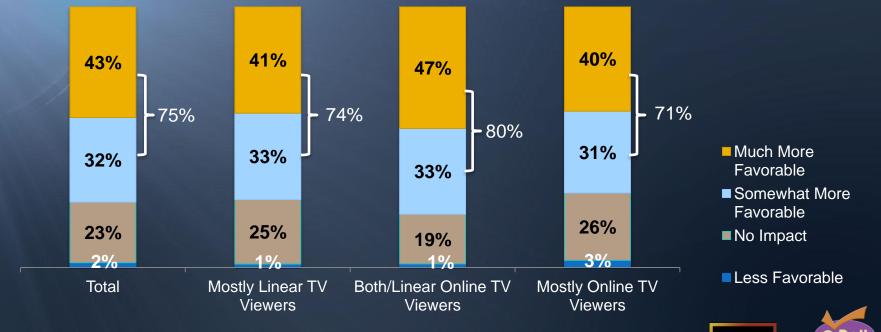






Network Favorability Increases with Access

If a network were to provide access to the full-length programs you like to watch online as well as on air, how would this impact your impression of this network?



Base: Total Respondents

Q.29 - If a network were to provide access to the full-length programs you like to watch online as well as on air, how would this impact your impression of this network? Would you have a...



Hypothesis Supported: Online Viewing Supplements Live TV Viewing, Building Show Fanbases

- Online viewing is an important option for Live TV/DVR viewers to catch missed episodes.
- Having the option of watching favorite shows online as well as on Live TV enhances viewers' enjoyment of these shows
- Providing access reflects positively on Networks: "Halo Effect"







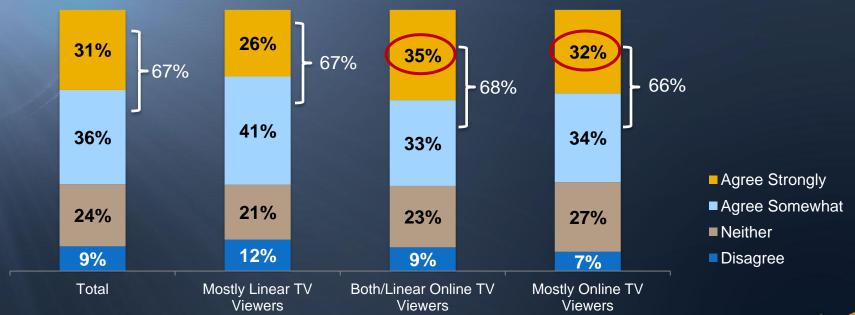






Influencers Drive New Viewers – Word of Mouth

"I talk about TV programs I watch with friends, family, or coworkers"

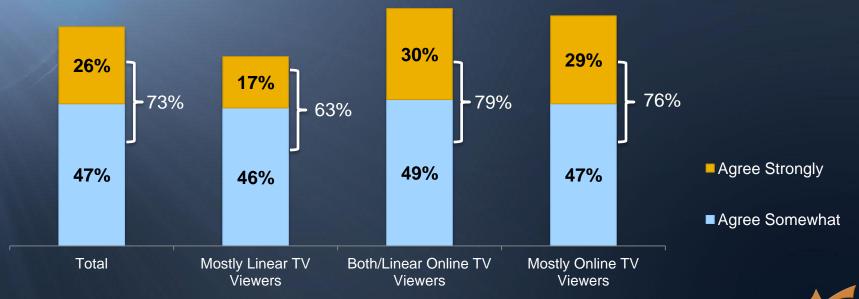






Influencers Drive New Viewers – TV Programs

"I am someone who influences others to check-out new TV programs or to watch specific TV programs, either on-air or online."





Hypothesis Supported: Online Content Availability Increases a Program's Ability to Acquire New Viewers

- Viewers of TV programs online are advocates for those programs
- Online influencers can sustain and expand linear viewership via
 - Buzz about a particular show
 - Introducing new shows to others
- Online accessibility gives viewers the chance to sample new shows







Business Applications

AMC used the insights from this research by providing online viewing opportunities:

- What programming to make available online
- How many/which episodes of selected programs to make available online
- How the website would be structured/designed to allow visitors to select and view episodes
- How AMC's online content will be promoted to viewers





Real World Example

- The Killing premiered April 3^{rd,} multiple episodes available online
 - Increased linear viewing for weeks where online streaming was available
 - + 10% A18-49 L+7 vs. linear only episodes
 - Audience composition for those weeks skewed the youngest of the season
 - Highest retention among program viewers week to week
- Approaching finale, online episodes and on-air marathons are being employed to retain and acquire new viewers













Overall Conclusion

AMC stands to benefit by offering episodes of its TV programs on amctv.com.

- AMC's goal is to protect it's most valuable commodity: Good Programming. As times change, so do the means for protecting programming, and building viewership.
- Limiting access to programs works against this goal.
- Providing online access...
 - Promotes linear viewing
 - Complements and supplements linear viewing
 - Helps build program fan bases





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